

Chords of Just Intonation

from H. Robert Reynolds

The image displays 20 chords of Just Intonation, arranged in five rows of four. Each chord is represented by a treble clef staff with notes and their corresponding frequency ratios relative to the root. The chords and their ratios are as follows:

- Row 1:**
 - Maj: +2, -14
 - min: +2, +16
 - dim: -17, +16
 - aug: -4, -14
- Row 2:**
 - 6: -16, +2, -14
 - min6: +19, +2, +16
 - dim(\flat 6): +14, -17, +16
 - 7: -31, +2, -14
- Row 3:**
 - Maj7: -12, +2, +16
 - min7: +18, +2, +16
 - 7(\sharp 5): -31, +2, -14
 - dim7: +19, -17, +16
- Row 4:**
 - m7(\flat 5): +18, -17, +16
 - 7(\flat 5): -31, +3, -14
 - mMaj7: +11, +2, +16
 - Maj7(\sharp 5): +26, -4, -14
- Row 5:**
 - dimMaj7: +16, -17, +16
 - 9: +4, -31, +2, -14
 - 7(\flat 9): +5, -31, +2, -14
 - Maj9: +4, -12, +2, -14