

Extended Techniques for Saxophone

Dr. Jeffrey Heisler (Kent State University)

Techniques:

- Altissimo (no longer “extended technique” for professional saxophonists)
- Multiphonics
- Slap tongue (open vs. closed)
- Multiple Articulations (double and triple tonguing)
- Air stream disturbances (flutter tongue, growl, singing while playing)
- Air sounds (non-pitched blowing)
- Non-mouthpiece techniques (trumpet tones, whisper tones, tongue ram)
- Quarter-tones
- Key clicks
- Circular Breathing

Reference Books:

- Jean-Marie Londeix, “Hello Mr. Sax” (Leduc) (technical instructions for all contemporary techniques)
- Daniel Kientzy, “Les Sons Multiples aux Saxophones” (Salabert)
- Robert Luckey, “Saxophone Altissimo: High Note Development for the Contemporary Player” (Olympia Music Publishing)
- Sigurd M. Rascher, “Top Tones for the Saxophone” (Carl Fischer)
- Don Sinta, “Voicing” (Sintafest)
- Trent Kynaston, “Circular Breathing for the Wind Performer” (Warner Bros)
- Truman Allison, “Double Tonguing”
(<http://www.idrs.org/publications/DR/DR11.3/DR11.3.Allison.Double.html>)

Standard Contemporary Works for Saxophone	Contemporary Saxophone Performers
Luciano Berio - Sequenza VIIb (soprano) and IXb (alto)	Daniel Kientzy
Karlheinz Stockhausen - In Friendship	Claude Delangle
Fumanori Tanada - Mysterious Morning III (soprano)	Jean Michel Goury
Christian Lauba - Jungle, Balafon, Steady Study on a Boogie (alto), and Hard (tenor)	John Sampen Vincent David
Toru Takemitsu - Distance (soprano)	Marcus Weiss
Giocinto Scelsi - Tre Pezzi	Richard Ducros
Betsy Jolas - Fourth Episode (tenor)	Marie Bernadette Charrier
Phillipe Hurel - Opcit (tenor)	Serge Bertocchi
Francois Rosse - Le Frene Egare (alto)	Joel Versavaud

Recommended Contemporary Music for Emerging Saxophonists (Jeff Heisler)

Etudes:

Ronald Caravan, "Paradigms" (Etudes) (1970) Dorn Publications
Christian Lauba, "Neuf Etudes" (difficult) Leduc
Jean-Pierre Baraglioli, "7 Jeux musicaux" (1989) Sax solo (sop + alto + tenor) and Piano, Lemoine
Guy Lacour, "Les Douze Espuisses"
Nicolas Prost, "Douze Etudes Completes"
Étienne Rolin, "Aphorismes VII-10 Pièces courtes à caractère pédagogique-Livre I"
(1982-83) (12') Sax Solo, Lemoine.**

**Intended as teaching pieces by the composer. Ten extremely short (70-80") pieces for various saxophones (sop, alto, tenor, baritone). Highly recommended as an introduction to contemporary techniques.

Duos:

Christophe Havel, "Two Duos" (two like saxophones), Cahiers du Tourdion
Christian Lauba, "Neuf Études, Book 3, "Ars" (1996) (two sop sax) (difficult), Leduc
François Rossé, "Duos Prêchants" (for any two like saxophone), Cahiers du Tourdion

Soprano Saxophone (Unaccompanied):

Étienne Rolin, "Space Birds" (2001) (4'15) Sax Solo(sop/alto) and CD, Temperaments
François Rossé, "Scriu Numele Tău" + "Arianna" (1992) (4'30), Jean-Marc Fuzeau
Christian Lauba, "Neuf Études, Book 2, "Tădj"" (1996) (8') (difficult), Leduc

Alto Saxophone Solo (Unaccompanied):

Robert Lemay, "Serie B" (2000), Fuzeau
Robert Lemay, "Tambour Battant" (2000), Fuzeau
Jean-Marc Laureau, "Connexions I" (1985) (3-6) (Rossé, Rolin, Lejet), Salabert
François Rossé, "Séaodie II" (1985) (3'), Alto or Soprano solo, Billaudot
François Rossé, "Lobuk Constrictor" (1982) (4'), Billaudot
Ryo Noda, "Improvisation I" (1972) (3'30), Leduc
Ryo Noda, "Improvisation II" (1973) (2'30), Leduc
Ryo Noda, "Improvisation III" (1974) (3'), Leduc
Ryo Noda, "Mai" (1975) (7'), Leduc
Ryo Noda, "Phoenix" (1982) (8') Leduc
Christian Lauba, "Neuf Études, Book 1 "Balafon" (1996) (5'15) (difficult) Leduc
Christian Lauba, "Neuf Études, Book 1 "Savane" (1996) (3') (difficult) Leduc
Christian Lauba, "Neuf Études, Book 1 "Sanza" (1996) (2'30) (difficult) Leduc
Christian Lauba, "Neuf Étude, Book 1 "Jungle"" (1996) (3') (difficult), Leduc
Étienne Rolin, "Puzzle-Pulse" (1995) (5'30), Cahiers du Tourdion

Alto Saxophone and Piano:

François Rossé, "Séaodie I" (1985) (3'), Billaudot
Edison Denisov, "Sonata: Movement II" (1970) Leduc
Edison Denisov, "Deux Pieces" (1975) Leduc
Orjan Sandred, "Ice Fog" (2008) manuscript from composer
Alain Louvier, "Hydre à cinq têtes", Leduc
Philippe Hurel, "Bacasax" (1990) (3'30), Billaudot

Tenor Saxophone Solo (Unaccompanied):

Ronald Caravan, "Improvisation" (1980) (3'), Ethos
Étienne Rolin, "Passerelles", (1989) (5'), Apoll-Edition
Étienne Rolin, "Partita Polyphonia" (1993) (8'40) (difficult), Cahiers du Tourdion
Christian Lauba, "Neuf Études, Book 3, "Gyn"" (1996) (3'45) (difficult) Leduc
Christian Lauba, "Neuf Études, Book 3, "Vir"" (1996) 9 (2') (difficult) Leduc