

# Recommended Saxophone Literature and Equipment

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[http://mustec.bgsu.edu/~jheisler/Jeff\\_Heisler\\_Concert\\_Saxophone.html](http://mustec.bgsu.edu/~jheisler/Jeff_Heisler_Concert_Saxophone.html)

## INTRODUCTORY

Londeix, Jean Marie	Playing the Saxophone (Vol.1)	Lemoine
Teal, Larry	Melodies for the Young Saxophonist	Encore
Hovey, N. W.	Beginning and Intermediate Methods	Rubank
Rousseau, Eugene	Saxophone Method for Beginning Students	Leblanc

Benson, Warren	Cantilena	Fischer
Benson, Warren	Farewell	Fischer
Damase, Jean-Michel	Vacances	Billaudot
Ibert, Jacques	Histories	Leduc
Lantier, Pierre	Sicilienne	Leduc
Pachabel, Johann	Canon in D	Presser
Rousseau, Eugene	Solos for Saxophone	Etoile
Still, William Grant	Romance	Bourne
Teal, Larry	Solos for the Alto Saxophone	Schirmer

## INTERMEDIATE

Londeix, Jean Marie	Playing the Saxophone (Vol. 2)	Lemoine
Teal, Larry	The Saxophonist's Manual	University
Voxman, Himie	Advanced Method I and II	Rubank
Bach / Mule	Sonata No. 6	Leduc
Bozza, Eugene	Aria	Leduc
Debussy, Claude	Syrinx	Jobert
Dubios, Pierre Max	Dix Figures a Dancer	Leduc
Francaix,	Cinq Danses Exotiques	Schott
Handel / Rascher	Sonata No. 3	Hal Leonard
Ibert, Jacques	Aria	Leduc
Jacobi, Wolfgang	Sonata	Bourne
Jolivet, Andre	Fantasie-Impromptu	Leduc
Kaufmann, Walter	Meditation	MMB
Rascher, Sigrud	Rascher Collection	Dorn
Rueff, Jeanine	Chanson et Passipeid	Leduc
Saint-Sains / Teal	Sonate Op.67	MMB
Schumann / Hemke	Three Romances	Southern
Teal, Larry	Program Solos for Alto Saxophone	Schirmer
Voxman, Himie	Concert and Contest Collection	Rubank

## ADVANCED

Ferling/ Mule	48 Etudes for Oboe (Saxophone)	Southern
Londiex, Jean Marie	Playing the Saxophone (Vol. 3)	Lemoine
Nash, Ted	Altissimo Studies	Leeds
Rascher, Sigurd	Top Tones for Saxophone	Carl Fischer
Teal, Larry	The Saxophonist's Workbook	University
Voxman, Himie	Selected Studies	Rubank
Berbiguier / Mule	18 Exercises or Etudes	Leduc
Bedard, Denis	Fantasia (sop. / tenor)	Billaudot
Creston, Paul	Sonata	Shawnee
Debussy, Claude	Rapsodie	Lemoine
Demersseman/Hemke	Carnival of Venice	Billaudot
Glazounov, Alex.	Concerto	Leduc
Handel / Mule	Sonata No. 6	Leduc
Heiden, Bernhard	Sonata	Schott
Ibert, Jacques	Concertino da Camera	Leduc
Maurice, Paule	Tableaux de Provence	H. Lemoine
Milhaud, Darius	Scaramouche	Salabert
Noda, Ryo	Improvisation I	Leduc
Persichetti, Vincent	Parable	Elkan – Vogel
Tomasi, Henri	Ballade	Leduc
Tull, Fisher	Sarabande and Gigue	B & H
Villa-Lobos, Heitor	Fantasia (sop. / tenor)	Peer – Music
Wiedoeft, Rudy	Tribute to Rudy Wiedoeft (Schuller)	Belwin

### Recommended Resources:

Kientzy, Daniel. *Les sons multiples aux saxophones*. ed. Salabert, 1982.

Londeix, Jean-Marie. *Hello! Mr. Sax*. Alphonse Leduc, Paris.

Rascher, Sigurd. *Top – Tones for the Saxophone*. NY: Carl Fischer, 1961.

Rousseau, Eugene. *Saxophone High Tones*. Etoile Music, 1978.

Sinta, Donald. *Voicing*. Sintafest Music Company, 1992.

Teal, Larry. *The Art of Saxophone Playing*. Summy-Birchard Inc.

NASA (North American Saxophone Alliance) – [www.saxalliance.org](http://www.saxalliance.org)

## **Important Saxophonists:**

### *Classical:*

Adolphe Sax (the inventor of the saxophone - 1840)

Marcel Mule

Sigurd Rascher

Rudy Wiedoeft

Jean-Marie Londeix

Larry Teal

Eugene Rousseau

Donald Sinta

Fred Hemke

Jean-Yves Fourmeau

Marie Bernadette Charrier

Claude Delangle

### *Jazz:*

Coleman Hawkins

Sonny Stitt

Cannonball Adderley

Lester Young

Charlie Parker

John Coltrane

James Moody

Johnny Hodges

Michael Brecker

Joe Lovano

Branford Marsalis

Chris Potter

Joshua Redman

James Carter

## **Recommended Equipment:**

### *Classical:*

**Saxophones:** Selmer series II or III

Or Yamaha EX, 62, or 75 series

**Mouthpieces:** Selmer C\* or S90-180

Or Vandoren AL3

**Reeds:** Vandoren (Traditional – Blue Box) 2 ½, 3, or 3 ½

**Ligatures:** BG (Traditional), Vandoren (Optimum), or Bay

**Neckstraps:** Avoid stretching materials (similar to Neotech)

### *Jazz:*

**Saxophones:** Selmer MarkVI, Series II, or Yamaha Z

**Mouthpieces:** Otto Link, Meyer, Beechler, Berg Larsen, or Vandoren (facings 5-6). Alto = hard rubber mouthpieces – Tenor/Bari = metal mouthpieces

**Reeds:** Vandoren ZZ, V-16, or Java (2 ½, 3, or 3 ½)

## **Recommended Jazz Study Materials:**

Jamey Abersold Jazz: Volume 54 (Maiden Voyage)

Jamey Abersold Jazz: (any volume)

Charlie Parker Omnibook

Jerry Coker: Patterns for Jazz

The Ramon Ricker Improvisation Series (Books and CD's)

## Extended Techniques for Saxophone

Dr. Jeffrey Heisler (Kent State University)

### Techniques:

- Altissimo (no longer “extended technique” for professional saxophonists)
- Multiphonics
- Slap tongue (open vs. closed)
- Multiple Articulations (double and triple tonguing)
- Air stream disturbances (flutter tongue, growl, singing while playing)
- Air sounds (non-pitched blowing)
- Non-mouthpiece techniques (trumpet tones, whisper tones, tongue ram)
- Quarter-tones
- Key clicks
- Circular Breathing

### Reference Books:

- Jean-Marie Londeix, “Hello Mr. Sax” (Leduc) (technical instructions for all contemporary techniques)
- Daniel Kientzy, “Les Sons Multiples aux Saxophones” (Salabert)
- Robert Luckey, “Saxophone Altissimo: High Note Development for the Contemporary Player” (Olympia Music Publishing)
- Sigurd M. Rascher, “Top Tones for the Saxophone” (Carl Fischer)
- Don Sinta, “Voicing” (Sintafest)
- Trent Kynaston, “Circular Breathing for the Wind Performer” (Warner Bros)
- Truman Allison, “Double Tonguing”  
(<http://www.idrs.org/publications/DR/DR11.3/DR11.3.Allison.Double.html>)

<b>Standard Contemporary Works for Saxophone</b>	<b>Contemporary Saxophone Performers</b>
Luciano Berio - Sequenza VIIb (soprano) and IXb (alto)	Daniel Kientzy
Karlheinz Stockhausen - In Friendship	Claude Delangle
Fumanori Tanada - Mysterious Morning III (soprano)	Jean Michel Goury
Christian Lauba - Jungle, Balafon, Steady Study on a Boogie (alto), and Hard (tenor)	John Sampen Vincent David
Toru Takemitsu - Distance (soprano)	Marcus Weiss
Giocinto Scelsi - Tre Pezzi	Richard Ducros
Betsy Jolas - Fourth Episode (tenor)	Marie Bernadette Charrier
Phillipe Hurel - Opcit (tenor)	Serge Bertocchi
Francois Rosse - Le Frene Egare (alto)	Joel Versavaud

## Recommended Contemporary Music for Emerging Saxophonists (Jeff Heisler)

### Etudes:

Ronald Caravan, "Paradigms" (Etudes) (1970) Dorn Publications  
Christian Lauba, "Neuf Etudes" (difficult) Leduc  
Jean-Pierre Baraglioli, "7 Jeux musicaux" (1989) Sax solo (sop + alto + tenor) and Piano, Lemoine  
Guy Lacour, "Les Douze Espuisses"  
Nicolas Prost, "Douze Etudes Completes"  
Étienne Rolin, "Aphorismes VII-10 Pièces courtes à caractère pédagogique-Livre I"  
(1982-83) (12') Sax Solo, Lemoine.\*\*

\*\*Intended as teaching pieces by the composer. Ten extremely short (70-80") pieces for various saxophones (sop, alto, tenor, baritone). Highly recommended as an introduction to contemporary techniques.

### Duos:

Christophe Havel, "Two Duos" (two like saxophones), Cahiers du Tourdion  
Christian Lauba, "Neuf Études, Book 3, "Ars" (1996) (two sop sax) (difficult), Leduc  
François Rossé, "Duos Préchants" (for any two like saxophone), Cahiers du Tourdion

### Soprano Saxophone (Unaccompanied):

Étienne Rolin, "Space Birds" (2001) (4'15) Sax Solo(sop/alto) and CD, Temperaments  
François Rossé, "Scriu Numele Tău" + "Arianna" (1992) (4'30), Jean-Marc Fuzeau  
Christian Lauba, "Neuf Études, Book 2, "Tădj"" (1996) (8') (difficult), Leduc

### Alto Saxophone Solo (Unaccompanied):

Robert Lemay, "Serie B" (2000), Fuzeau  
Robert Lemay, "Tambour Battant" (2000), Fuzeau  
Jean-Marc Laureau, "Connexions I" (1985) (3-6) (Rossé, Rolin, Lejet), Salabert  
François Rossé, "Séaodie II" (1985) (3'), Alto or Soprano solo, Billaudot  
François Rossé, "Lobuk Constrictor" (1982) (4'), Billaudot  
Ryo Noda, "Improvisation I" (1972) (3'30), Leduc  
Ryo Noda, "Improvisation II" (1973) (2'30), Leduc  
Ryo Noda, "Improvisation III" (1974) (3'), Leduc  
Ryo Noda, "Mai" (1975) (7'), Leduc  
Ryo Noda, "Phoenix" (1982) (8') Leduc  
Christian Lauba, "Neuf Études, Book 1 "Balafon" (1996) (5'15) (difficult) Leduc  
Christian Lauba, "Neuf Études, Book 1 "Savane" (1996) (3') (difficult) Leduc  
Christian Lauba, "Neuf Études, Book 1 "Sanza" (1996) (2'30) (difficult) Leduc  
Christian Lauba, "Neuf Étude, Book 1 "Jungle"" (1996) (3') (difficult), Leduc  
Étienne Rolin, "Puzzle-Pulse" (1995) (5'30), Cahiers du Tourdion

### Alto Saxophone and Piano:

François Rossé, "Séaodie I" (1985) (3'), Billaudot  
Edison Denisov, "Sonata: Movement II" (1970) Leduc  
Edison Denisov, "Deux Pieces" (1975) Leduc  
Orjan Sandred, "Ice Fog" (2008) manuscript from composer  
Alain Louvier, "Hydre à cinq têtes", Leduc  
Philippe Hurel, "Bacasax" (1990) (3'30), Billaudot

### Tenor Saxophone Solo (Unaccompanied):

Ronald Caravan, "Improvisation" (1980) (3'), Ethos  
Étienne Rolin, "Passerelles", (1989) (5'), Apoll-Edition  
Étienne Rolin, "Partita Polyphonia" (1993) (8'40) (difficult), Cahiers du Tourdion  
Christian Lauba, "Neuf Études, Book 3, "Gyn"" (1996) (3'45) (difficult) Leduc  
Christian Lauba, "Neuf Études, Book 3, "Vir"" (1996) 9 (2') (difficult) Leduc